

12

Cmaj7 B Badd4 B E5

sl.

15

C# C N.C. **B** Chorus B5 Bsus4

sl.

18

G5 A5 B5 Esus2/B E5

let ring

21

G5 A5 E5 Em7 A5 G5 A5

let ring

C Bridge

24

E5 Em7 A5 B5 Bsus4

let ring-----|

T 3
A 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0

4 4 0 4 4 0 4 4 0

2

Gtr III

mf

let ring-----|

T
A
B

1. 2 2 2 2 2 2 2 2 2 2 4 4 4 0

sl.

1. 2.

Em Em7

28

let ring-----|

T 3 3 0 0 3 0 4
A 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0

4 4 4 4 4 4 4

4 5 5 5 4 4 2 2 2 2 2 2 2

sl.

B Badd4 E5 Em7

31

let ring-----| *let ring*-----|

T
A
B

4 4 0 4 4 0 0 4 0 4 4 3 2 0 2 3 0 4 4

2 0

let ring-----|

T
A
B

1 2 2 2 2 2 2 2 2 2 2 4 4 0 4 5 5 5 4 4 2 2 2 2

sl. *sl.*

Gtr IV

T
A
B

4 1 1 2 2

B Badd4 E5 Em7

35

let ring

let ring

let ring

sl.

sl.

Gtr IV

The musical score is for a 32-measure piece. The guitar part is in G5, Asus4, Em7, and E5. The bass part is in T, A, and B. The score is for a 32-measure piece.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

E Chorus

7

G5 A5 E5 Em7 A5

let ring-----4

T
A
B

B5 B5/F# A5/E C#5/G# E5/B 4x

73

T 7 7 7 7 7 7 7 0
A 4 4 4 4 4 4 4 0
B 4 4 4 4 4 4 4 0

T 4 4 2 2 2 6 6 6
A 4 4 2 2 2 6 6 6
B 2 2 0 0 0 4 4 4

T 6 9 9 9 9 9 9
A 6 9 9 9 9 9 9
B 4 7 7 7 7 7 7

B5/F# E5/B C#5/G# E5/B 4x

76

T 2 2 2 0 0 0 0 4
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

T 4 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

F Chorus

4. B5 Bsus4 G5 A5

78

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 0
B 2 2 2 2 2 2 2 0

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

let ring-----4
3 3 3 3 3

B5 Bsus4 E5 G5 A5

81

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 0
B 2 2 2 2 2 2 2 0

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

let ring-----4
3 3 3 3 3

let ring-----4
3 3 3 3 3

The image shows a musical score for guitar and TAB for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a guitar in E major (indicated by four sharps: F#, C#, G#, D#). The guitar part is in treble clef and features a melodic line with chords E5, Em7, A5, G5, and A5. The TAB part is in bass clef and shows the fretting for the guitar part, with a "let ring" instruction. The score is divided into two systems, with a repeat sign and a first ending bracket over the second system.

87

2.

E5 Em7 A5 G5 A5 E5 Em7 A5

HEAVY

let ring-----1

T
A
B

[illegible]

G Outro

B5/F# A5/E C#5/G# E5/B

92

Gtr II

T 4 4 2 2 2 6 6 6 9 9 9 9 9

A 4 4 2 2 2 6 6 6 9 9 9 9 9

B 2 2 0 0 0 4 4 4 7 7 7 7 7 0

Gtr III

T 2 2 2 0 0 0 0 4 4 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

T 2 2 2 0 0 0 0 4 4 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B5/F# A5/E C#5/G# E5/B B5/F# A5/E C#5/G# E5/B

96

T 4 4 2 2 2 6 6 6 9 9 9 9 9 4 4 2 2 6 6 9 9

A 4 4 2 2 2 6 6 6 9 9 9 9 9 4 4 2 2 6 6 9 9

B 2 2 0 0 0 4 4 4 7 7 7 7 7 0 2 2 0 0 4 4 7 7 *sl.*